

TERM: FALL 2024
COURSE TITLE: GERMAN 1

COURSE NUMBER: GRMN 2101.01 CRN 41844
SECTION TIMES/DAYS: 10:50 AM – 12:00 PM MWF
INSTRUCTOR: FACULTY

COURSE DESCRIPTION/PRINCIPAL TOPICS:

This course is intended for students who have not taken German before. Based on the communicative approach, the course emphasizes oral proficiency in basic German as well as reading and writing. Materials covered include an introduction to the nominative and accusative cases with their corresponding articles and pronouns, regular and irregular verbs in the present tense, the perfect tense, and word order as well as basic vocabulary and the development of cross-cultural awareness. We will thus cover six chapters of the text *Kontakte* (Chapters A, B, and 1 through 4). The main topics are entitled "Meeting Others" "Environments," "Activities," "Leisure," "Talents," and "Memories." Other materials such as videos and online resources are also designed to help enhance linguistic competence and cultural understanding.

STUDENT LEARNING OUTCOMES:

Upon completion of this elementary German language course, students will have

- acquired a basic knowledge of German grammar and vocabulary
- developed basic communicative skills in oral, aural, and written German
- gained a basic understanding of German culture

PREREQUISITES/RECOMMENDED BACKGROUND:

This class is for students with no prior knowledge of German.



REQUIRED TEXTS:

- Terrell, Tschirner, Nikolai, Genzmer. *Kontakte: A Communicative Approach*. 9th edition. New York, etc.: McGraw-Hill, 2021.
- Terrell, Nikolai, Tschirner. *Connect Online Access for Kontakte*, 9th Edition. New York: McGraw-Hill, 2021.

COURSE WORK/EXPECTATIONS:

Class participation is very important in this course. Students will be constantly interacting through communicative activities. There will be a written test and vocabulary quiz after each chapter plus a final. Completion of the *Kontakte* workbook is expected, as well as six tutor visits, and participation in a skit.

COMMENTS:

This class is a useful and enjoyable elective.

- German is one of the most important foreign languages for music, philosophy and history majors, and given the economic prominence of German speaking countries, it is possibly one the most useful language for those interested in international business.
- This course is especially helpful for students planning to spend time in a German speaking country, such as those intending to participate in one of the **LMU in Bonn, Germany programs**.
- Taking German can open the way to prestigious and lucrative scholarships, such as the **Fulbright**, and **CBYX**. Many LMU German students have received such scholarships, and so can you.
- German minors and Modern Languages majors with German as part of their emphasis also qualify for a German award, the annual merit-based **Conrad Lester Memorial Scholarship** (no application necessary, just be and finish a German minor or an MDLG major with a German concentration).

TERM: FALL 2024
COURSE TITLE: GERMAN 2
COURSE NUMBER: GRMN 2102.01 CRN 41845
SECTION TIMES/DAYS: 12:15 PM – 1:25 PM MWF
INSTRUCTOR: NANCY AGBENU

COURSE DESCRIPTION/PRINCIPAL TOPICS:

This course is a continuation of GRMN 2101. Apart from the continued emphasis on oral/aural competence, cross-cultural awareness, as well as reading and writing, the new grammar materials covered include an introduction to the dative case with its corresponding articles and pronouns, prepositions carrying the accusative and/or dative case, present perfect tense, relative clauses, adjective endings, the narrative past, the subjunctive, and passive voice. We will thus cover five chapters of the text *Kontakte* (Chapters 5 through 9) plus selected topics from the remaining three chapters. The main topics are entitled “Everyday Life,” “Home,” “Geography of the German-Speaking World,” “Transportation,” “Food Shopping and Cooking,” “Memories and Past Events,” and “Traveling.” Other materials such as videos and online resources are also designed to help enhance linguistic competence and cultural awareness.

STUDENT LEARNING OUTCOMES:

Upon completion of this elementary German language course, students will have

- acquired further basic knowledge of German grammar and vocabulary
- developed more communicative skills in elementary oral, aural, and written German
- gained a deeper understanding of German culture

PREREQUISITES/RECOMMENDED BACKGROUND:

GRMN 2101 or by LMU Placement Exam.



REQUIRED TEXTS:

- Tschirner, Nicolai. *Kontakte: A Communicative Approach*. 9th edition. New York, etc.: McGraw-Hill, 2021.
- Terrell, Tschirner, Nikolai. *Connect Online Access for Kontakte*, 9th Edition. New York: McGraw-Hill, 2021.

COURSE WORK/EXPECTATIONS:

Class participation is very important in this course. Students will be constantly interacting through communicative activities. There will be a written test after each chapter and a final. Completion of the *Kontakte* workbook and the LearnSmart sections are expected as well as six tutor visits, and participation in a skit.

COMMENTS:

This class is a useful and enjoyable elective.

- German is one of the most important foreign languages for music, philosophy and history majors, and given the economic prominence of German speaking countries, it is possibly one the most useful language for those interested in international business.
- This course is especially helpful for students planning to spend time in a German speaking country, such as those intending to participate in one of the **LMU in Bonn, Germany programs**.
- Taking German can open up the way to prestigious and lucrative scholarships, such as the **Fulbright**, and **CBYX**. Many LMU German students have received such scholarships, and so can you.
- German minors and Modern Languages majors with German as part of their emphasis also qualify for a German award, the annual merit-based **Conrad Lester Memorial Scholarship** (no application necessary, just be and finish a German minor or an MDLG major with a German concentration).

TERM: FALL 2024
COURSE TITLE: GERMAN 3

COURSE NUMBER: GRMN 2103.01 **CRN 41846**
SECTION TIMES/DAYS: 1:40 PM – 2:50 PM MWF
INSTRUCTOR: NANCY AGBENU

COURSE DESCRIPTION / PRINCIPAL TOPICS

Combining engaging cultural topics, authentic readings and video with contextualized grammar, our new text *Stationen* gives students the basis they need to develop insight into German life and intermediate proficiency with the language. Each chapter of the five to be covered will revolve around a city or region in the German-speaking world: Berlin, München, Heidelberg, Hamburg, Leipzig.

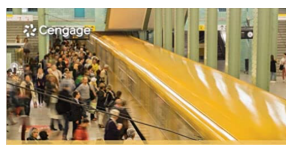
STUDENT LEARNING OUTCOMES

Upon completion of this intermediate German language course, students will have

- gained a broader understanding of German, Austrian and Swiss culture
- acquired a more confident knowledge of the most important aspects of German grammar
- begun to develop intermediate communicative skills in oral, aural, and written German

PREREQUISITES / RECOMMENDED BACKGROUND

GRMN 2102 or by LMU Placement Exam



REQUIRED TEXTS:

- Augustyn/Euba - Bundle: *Stationen* 4th edition + *MindTap*, 4 Terms Printed Access Card (includes both book and access code) 9780357102312.

COURSE WORK/EXPECTATIONS

Class participation in this class is very important. Students will be constantly interacting in communicative activities. Apart from regular homework assignments, there will be a test after every chapter, and a final. A 10-minute presentation with a subsequent student-led discussion is also expected.

COMMENTS:

This class is a useful and enjoyable elective.

- German is one of the most important foreign languages for music, philosophy, and history majors, and given the economic prominence of German speaking countries, it is possibly one the most useful language for those interested in international business.
- This course is especially helpful for students planning to spend time in a German speaking country, such as those intending to participate in one of the **LMU in Bonn, Germany programs**.
- Taking German can open the way to prestigious and lucrative scholarships, such as the **Fulbright**, and **CBYX**. Many LMU German students have received such scholarships, and so can you.
- German minors and Modern Languages majors with German as part of their emphasis also qualify for a German award, the annual merit-based **Conrad Lester Memorial Scholarship** (no application necessary, just be and finish a German minor or an MDLG major with a German concentration).

TERM: FALL 2024
COURSE TITLE: GERMAN 4

COURSE NUMBER: GRMN 2104.01 **CRN 41847**
SECTION TIMES/DAYS: 1:40 PM – 2:50 PM MWF
INSTRUCTOR: NANCY AGBENU

COURSE DESCRIPTION / PRINCIPAL TOPICS

Combining engaging cultural topics, authentic readings and video with contextualized grammar, our new text *Stationen* gives students the basis they need to develop insight into German life and intermediate proficiency with the language. Each chapter of the five to be covered will revolve around a city or region in the German-speaking world: Berlin, München, Heidelberg, Hamburg, Leipzig.

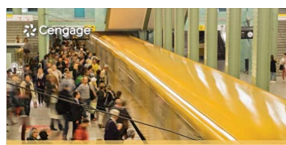
STUDENT LEARNING OUTCOMES

Upon completion of this intermediate German language course, students will have

- gained a broader understanding of German, Austrian and Swiss culture
- acquired a more confident knowledge of the most important aspects of German grammar
- begun to develop intermediate communicative skills in oral, aural, and written German

PREREQUISITES / RECOMMENDED BACKGROUND

GRMN 2102 or by LMU Placement Exam



REQUIRED TEXTS:

- Augustyn/Euba - Bundle: *Stationen* 4th edition + *MindTap*, 4 Terms Printed Access Card (includes both book and access code) 9780357102312.

COURSE WORK/EXPECTATIONS

Class participation in this class is very important. Students will be constantly interacting in communicative activities. Apart from regular homework assignments, there will be a test after every chapter, and a final. A 10-minute presentation with a subsequent student-led discussion is also expected.

COMMENTS:

This class is a useful and enjoyable elective.

- German is one of the most important foreign languages for music, philosophy and history majors, and given the economic prominence of German speaking countries, it is possibly one the most useful language for those interested in international business.
- This course is especially helpful for students planning to spend time in a German speaking country, such as those intending to participate in one of the **LMU in Bonn, Germany programs**.
- Taking German can open the way to prestigious and lucrative scholarships, such as the **Fulbright**, and **CBYX**. Many LMU German students have received such scholarships, and so can you.
- German minors and Modern Languages majors with German as part of their emphasis also qualify for a German award, the annual merit-based **Conrad Lester Memorial Scholarship** (no application necessary, just be and finish a German minor or an MDLG major with a German concentration).

STERM: FALL 2024
COURSE TITLE: MASTERY OF GERMAN

COURSE NUMBER: GRMN 3105.01 CRN 41848
SECTION TIMES/DAYS: 1:40 PM – 2:50 PM MWF
INSTRUCTOR: FACULTY

COURSE DESCRIPTION/PRINCIPAL TOPICS

GRMN 3105 Mastery of German will be using a book that is geared towards preparing the student for the advanced German proficiency test B1. This preparation includes work on reading and listening texts, vocabulary training, exercises for oral and written communication, and grammar exercises on specific topics. The goal of this course is to help the student prepare for the language tools and grammar topics required for the B1 proficiency test.

STUDENT LEARNING OUTCOMES

Upon completion of this advanced German language course, successful students will have

- acquired a level of language skills commensurate with the B1 proficiency test
- developed advanced skills in listening, speaking, reading, and writing
- solidified their grammatical knowledge
- developed a more idiomatic and sophisticated use of vocabulary
- gained a comprehensive understanding of German culture

PREREQUISITES/RECOMMENDED BACKGROUND

GRMN 2104 or by LMU Placement Exam.



REQUIRED TEXTS:

- Anne Buscha, Szilvia Szita. *Spektrum Deutsch B1+: Integriertes Kurs- und Arbeitsbuch*. Leipzig: Schubert-Verlag, 2018.
- Pennylyn Dykstra-Pruim, Jennifer Redmann. *Schreiben lernen. A Writing Guide for Learners of German*. New Haven and London: Yale University Press, 2012.

COURSE WORK/EXPECTATIONS

In the spirit of communicative language teaching and learning, **GRMN 3105 Mastery of German** emphasizes oral proficiency. Thus, class participation is very important, and students will be constantly interacting in communicative activities. To improve writing skills, students are assigned four writing tasks on four different genres. There will be a test after each chapter and a final. Homework will consist of reading, listening, writing and oral tasks, as well as vocabulary and grammar exercises.

COMMENTS

- This class is **required for minors of German** and suitable for those who already are at a high intermediate or advanced level of proficiency in German.
- German is **one of the most important foreign languages** for music, philosophy, and history majors, and given the economic prominence of German speaking countries, it is possibly one of the most useful languages for those interested in international business.
- **Taking German can open the way to prestigious and lucrative scholarships, such as the Fulbright, and the CBYX. Many LMU German students have received such scholarships, and so can you.**
- **German minors and Modern Languages majors with German as part of their emphasis also qualify for a German award, the annual merit-based Conrad Lester Memorial Scholarship (no application necessary, just be and finish a German minor or an MDLG major with a German concentration).**

TERM: FALL 2024
COURSE TITLE: THE GERMANS: GREAT MOMENTS PAST AND PRESENT
(*STERNSTUNDEN DER DEUTSCHEN*)
COURSE NUMBER: GRMN 3231.01 **CRN 41849**
SECTION TIMES/DAYS: 3:40 PM – 5:20 PM **MW**
INSTRUCTOR: FACULTY

COURSE DESCRIPTION/PRINCIPAL TOPICS:

The goal of this course is to introduce the student to what Germans (according to a major German TV station – ZDF) define as their great moments in history. We will become familiar with 100 such decisive moments, which include particular historic events, persons, inventions, discoveries, and more having to do with Germany over the centuries from 800 to 2007.

STUDENT LEARNING OUTCOMES:

Upon completion of this German culture course, students will have

- gained a deeper understanding of German culture by familiarizing themselves with great moments in German history that have significance for Germany and beyond
- particularly strengthened their speaking ability by presenting their research on the great moments in German history to the class throughout the semester
- further developed their reading, listening, and writing skills as well

PREREQUISITES/RECOMMENDED BACKGROUND:

GRMN 2104 or equivalent.

REQUIRED TEXTS:



- Guido Knopp. *Sternstunden der Deutschen*. München: Piper Verlag, 2013.
- Edgar Wolfrum, Stefan Westermann. *Die 101 wichtigsten Personen der deutschen Geschichte*. München: C.H.Beck, 2015.
- other material provided by instructor on *Brightspace*

COURSE WORK/EXPECTATIONS:

Class participation is very important in this course. Two groups of students will each pick about 50 great moments (*Sternstunden*), do research on them, and orally present them in class. Apart from the written and oral homework on the great moments, there will be a mid-term and a final exam.

COMMENTS:

It is hoped that, with this course, students will develop cultural sensitivity: understanding another nation such as Germany, its history, culture, values, and differences; and, in turn, gaining insights into the specific multi-cultural make-up of their own country.